CRAFT YOUR CONFIDENCE

DIGITAL PRESENCE EDITION

The *Room* Prompts

Thirty prompts that make AI read your profile the way the room that decides careers reads it. Verdicts, not compliments.

30 PROMPTS | 6 CHAPTERS | PASTE AND RUN | WORKS WITH ANY AI

PROMPT 02 · THE NINE-SECOND READ

Act as an HR leader in a talent-review meeting deciding who gets promoted. You have nine seconds on my name. Tell me which box you park me in...

Maddy Viswanath

TWENTY YEARS INSIDE THE DECIDING ROOM

WRITTEN BY THE PERSON WHO SAT IN THE ROOM

The room already has *a read* on you.

For twenty years I sat in corporate succession rooms while names came up on a screen. Nine seconds per name, one sentence per person, and a box you were parked in before your slide finished loading. Nobody ever told you the sentence. It decided your year anyway.

Here is what I learned in those rooms. The problem is almost never capability. It is signal. The work is real, the results are real, and the profile reports a person two seats smaller. You do not need fixing. You need to be found.

These prompts turn the AI you already use into that room. Not a cheerleader, not a thesaurus. A panel with forty names to get through and nine seconds for yours. It will tell you the sentence, show you the box, and then help you write your way out of it, line by line.

WHAT THIS REPLACES

- A profile rewrite you would pay hundreds for and outgrow in a year
- A personal branding course you would never finish
- A resume reviewer who has never seen a succession file
- Months of guessing why the promotion went to someone louder

The work stays yours. Every prompt runs on your real facts, and the output is only as good as what you paste in. The room respects receipts, so bring them.

HOW TO USE THIS

Paste. Fill the bracket. *Read it like a verdict.*

1 **Paste the prompt** into Claude, ChatGPT, or any capable AI assistant, exactly as written. The wording is the tool. Do not soften it.

2 **Fill the bracket.** Wherever you see [PASTE PROFILE] or [TITLE], drop in your real text. Full profile beats summary. Real numbers beat adjectives.

3 **Read the output like a verdict, not a suggestion.** If it stings, it is working. The room has been saying this without you in it. Now you get to answer.

THE MAP

01	The Reads	See yourself the way the room sees you, in writing, today
02	The Headline and About	Your first two lines read for the seat you want next
03	The Proof	Every claim on your profile gets a receipt behind it
04	The Content	You publish a point of view the room can quote
05	The Sponsor Lens	Your name gets said, correctly, in rooms you are not in
06	The Weekly System	Fifteen minutes a week keeps the signal current

Run chapter one first, in order, in one sitting. It is the mirror. Everything after it is the repair.

01

CHAPTER ONE

The *Reads*

THE RESULT

You stop guessing how you come across. You see the room's read in writing, today.

01 THE CALIBRATION READ · 02 THE NINE-SECOND READ
03 THE BOX YOU ARE PARKED IN · 04 THE SENTENCE SAID ABOUT YOU
05 THE GAP READ

The Calibration *Read*

The full panel read. Run this once before anything else, and once a quarter after that.

COPY THIS PROMPT — PASTE INTO YOUR AI

```
Act as the panel in a corporate talent review. Five senior people, one hour, forty names, and mine is next on the screen. From my profile below, give me the panel's read in four lines: the first impression, the level you assume I operate at, the doubt nobody says out loud, and the one question that would settle it. Be specific and be honest with me. [PASTE PROFILE]
```

WHY THE ROOM READS IT THIS WAY

A deciding room forms its read in minutes and never announces it. This prompt makes the silent read visible, so you repair the real objection instead of the imagined one.

EXAMPLE OUTPUT

First impression: capable operator, safe hands. Assumed level: one seat below your title. The unsaid doubt: whether you can own a room, not just a roadmap. The settling question: what did you decide that changed a number.

FILL THE BRACKET

Paste your whole LinkedIn profile: headline, About, and your last two roles with every bullet. The read is only as sharp as what the panel can see.

The Nine-Second *Read*

The signature prompt of this pack. Nine seconds is roughly what your name gets before the room moves on.

COPY THIS PROMPT — PASTE INTO YOUR AI

```
Act as an HR leader in a talent-review meeting deciding who gets promoted. You have nine seconds on my name. From my profile below, tell me which box you park me in, and the one sentence being said about me in the room. Be honest. [PASTE PROFILE]
```

WHY THE ROOM READS IT THIS WAY

Rooms do not deliberate on forty names. They sort them into boxes, and the box travels with your name for a year. Knowing yours is the beginning of moving it.

EXAMPLE OUTPUT

The box: strong senior manager, promotable eventually, not this cycle. The sentence: she runs it well, but I am not sure she owns it. Your profile lists everything you run and nothing you have called.

FILL THE BRACKET

Paste the profile as it stands today, flaws included. Do not tidy it first. You want the read on what the room actually sees.

The Box You Are *Parked In*

Names the box, then finds the exact lines doing the parking.

COPY THIS PROMPT

PASTE INTO YOUR AI

```
From my profile below, name the exact box a talent review parks me in, using five words or fewer. Then quote back the three lines in my profile that do the parking, and rewrite each one so the box breaks. Keep every fact true. [PASTE PROFILE]
```

WHY THE ROOM READS IT THIS WAY

The box is never assigned by your worst line. It is assigned by your most repeated one. Three quoted lines show you the pattern you cannot see from inside it.

EXAMPLE OUTPUT

The box: execution engine. Doing the parking: Responsible for platform delivery. Supported the VP organization. Managed a team of twelve. Every line says trusted with the work. None says trusted with the call.

FILL THE BRACKET

Paste your experience section in full. The parking lines usually hide in bullets you have not reread in years.

The Sentence Said *About You*

COPY THIS PROMPT PASTE INTO YOUR AI

```
From my profile below, write the one sentence a talent review says about me after my slide closes. Then write the sentence I would need them to say to move my name up one box, and name the single change that closes the distance between the two. [PASTE PROFILE]
```

WHY THE ROOM READS IT THIS WAY

The room compresses you to one sentence either way. This prompt gives you a say in which one.

EXAMPLE OUTPUT

Said now: solid, keeps the trains running. Needed: she is already operating at the next level. The distance closes with one decision story, told with a number.

FILL THE BRACKET · Paste your full profile. The sentence comes from the whole page, not the headline.

The Gap *Read*

COPY THIS PROMPT PASTE INTO YOUR AI

```
Read my profile twice. First, list the evidence of my real level, the substance. Second, describe how the profile presents, the signal. Name the gap in seats between the two, and point to the three lines where the signal leaks the most. [PASTE PROFILE]
```

WHY THE ROOM READS IT THIS WAY

The problem is rarely the work. It is the distance between what you have earned and what the page reports.

EXAMPLE OUTPUT

Substance: VP grade. Signal: senior manager. Gap: two seats, leaking hardest in your headline, your first About line, and a turnaround worth four million buried in role two.

FILL THE BRACKET · Paste the full profile. The gap hides in the lines you skim past.

02

CHAPTER TWO

The Headline and *About*

THE RESULT

The first two lines of your profile read for the seat you want next, not the one you hold.

06 NAME THE NEXT ROLE · 07 THE EXECUTOR-TO-LEADER SWAP
08 THE ALTITUDE REWRITE · 09 THE UNDERSELLING AUDIT
10 THE RECEIPT SURFACING

Name the *Next Role*

The single highest-return rewrite on your profile. Two brackets, one altitude shift.

COPY THIS PROMPT — PASTE INTO YOUR AI

```
I am a [TITLE] who wants [NEXT ROLE]. Rewrite my headline and summary so the room reads me for the seat I want next, not the one I already hold. Use the language of that level. [PASTE]
```

WHY THE ROOM READS IT THIS WAY

Most profiles are written for the job you are in. The room reads them looking for the job you want, finds no evidence, and files you where you already sit.

> EXAMPLE OUTPUT
>
> *Old headline: Senior Director, Platform Engineering. New: I run the platforms a two billion dollar business stands on, and the teams that keep them quiet. Written for a VP read, not a job description.*

FILL THE BRACKET

Fill both brackets before you paste: the title you hold and the seat you want. Naming the next role out loud is half the exercise. Most people have never done it.

The Executor-to-Leader *Swap*

Line by line, your verbs are testifying. This prompt changes what they say.

COPY THIS PROMPT — PASTE INTO YOUR AI

```
Rewrite every line of my experience from executor language to decision
language. Responsible for, managed, supported reads as executor. Decided,
bet, chose, redirected reads as the leader the room promotes. Where a
decision is missing, mark it and tell me what to surface. [PASTE]
```

WHY THE ROOM READS IT THIS WAY

Rooms promote people who make calls. Executor verbs report the work you were handed. Decision verbs report the judgment you supplied. Same career, different seat.

EXAMPLE OUTPUT

Before: Managed migration to the new billing platform. After: Chose to rebuild billing in place instead of rip and replace, cutting the risk window from nine months to three. Marked missing: the head count call in role two. Surface it.

FILL THE BRACKET Paste your full experience section. Run it once per role if the output gets long. Keep the marked gaps; they are your homework.

The Altitude *Rewrite*

Same facts, higher vantage point. The About section, rewritten from one seat up.

COPY THIS PROMPT PASTE INTO YOUR AI

```
Rewrite my About section one altitude up. Keep every fact, change the vantage point: from the person doing the work to the person accountable for the outcome. Open with the outcome I am trusted with, never with my title. Under 120 words, first person, plain language, no adjectives doing the work a number should do. [PASTE ABOUT]
```

WHY THE ROOM READS IT THIS WAY

Altitude is the level a paragraph is written from. An About that opens with your title reads as a badge. One that opens with what you are trusted with reads as a seat.

EXAMPLE OUTPUT

New opener: I am trusted with the revenue engine of a nine hundred person company. Three replatforms, zero missed quarters. The rest of the paragraph now has one job: prove that first line.

FILL THE BRACKET

Paste your current About in full, even if it embarrasses you. Especially if it embarrasses you.

The Underselling *Audit*

COPY THIS PROMPT PASTE INTO YOUR AI

```
Audit my profile for underselling. Flag every apology opener, every hedge, every task listed where an outcome exists, and every place a number belongs but is missing. Return a numbered list: the quoted line, then the stronger line. [PASTE PROFILE]
```

WHY THE ROOM READS IT THIS WAY

Underselling hides line by line, never all at once. An audit finds each leak and hands you the patch.

EXAMPLE OUTPUT

Seven flags. The worst: helped improve retention. You cut churn 22 percent. Say the number and delete the word helped.

FILL THE BRACKET · Paste everything, headline to last bullet. Hedges cluster at the ends.

The Receipt *Surfacing*

COPY THIS PROMPT PASTE INTO YOUR AI

```
Find the three strongest receipts buried in my profile: results with a number, a scale, or a before and after. For each one, write the single line that puts it where the room looks first, in the headline, the About opener, or the top bullet of my current role. [PASTE PROFILE]
```

WHY THE ROOM READS IT THIS WAY

The room reads the top of everything and almost nothing else. A receipt below the fold might as well be missing.

EXAMPLE OUTPUT

Receipt one: platform live in fourteen countries, zero rollbacks. Currently line six of role two. It belongs in your About opener, word for word.

FILL THE BRACKET · Paste the full profile, old roles included. Receipts age well.

03

CHAPTER THREE

The *Proof*

THE RESULT

Every claim on your profile gets a receipt behind it. Your best work stops hiding.

11 THE STORY THAT FLIPS THE BOX · 12 THE BURIED WIN HUNT
13 QUANTIFY THE VAGUE · 14 THE MICDROP ASSEMBLY
15 THE EVIDENCE INVENTORY

The Story That *Flips the Box*

One story, told right, moves a name between boxes. This prompt builds yours.

COPY THIS PROMPT PASTE INTO YOUR AI

```
From my experience below, write the one story a sponsor could tell about me in a room I am not in, that proves I already operate one level above my title. Ninety seconds, one decision, one result. [PASTE]
```

WHY THE ROOM READS IT THIS WAY

A story a sponsor can retell is proof that travels without you. One decision and one result in ninety seconds is the shape rooms remember and repeat.

EXAMPLE OUTPUT

The story: mid quarter, the platform bet was failing. She pulled her own project, moved the team onto the revenue leak, and closed the quarter on plan. That is a VP call, made two levels down, and nobody had to ask her.

FILL THE BRACKET

Paste your two or three proudest work episodes in plain sentences, with the numbers you remember. Rough notes work. The prompt does the shaping.

The Buried *Win Hunt*

Finds the results you treat as throwaway lines and ranks them by the room's scoreboard.

COPY THIS PROMPT PASTE INTO YOUR AI

```
Hunt my profile and the notes below for wins I treat as throwaway lines: money moved, risks retired, teams rebuilt, systems that did not break on my watch. List every one you find, rank them by how much a deciding room would care, and flag the wins that are missing from my profile entirely.
[PASTE PROFILE PLUS ANY EXTRA NOTES]
```

WHY THE ROOM READS IT THIS WAY

The wins you are proudest of are rarely the ones the room values most. Ranking by their scoreboard, not yours, is the correction almost nobody makes alone.

> EXAMPLE OUTPUT
>
> *Ranked first: you carried a thirty million dollar renewal through a leadership change. It appears nowhere. Ranked second: two years, zero regretted attrition, currently listed as built a strong team.*

FILL THE BRACKET

Add anything not on the profile: performance review lines, thank you notes, numbers from old decks. Buried means buried anywhere.

Quantify *the Vague*

An interrogation, in the kindest sense. Every soft word gets replaced with its number.

COPY THIS PROMPT PASTE INTO YOUR AI

```
Go through my profile line by line. Every place I use improved,
significant, various, several, or large, stop and ask me for the real
number, one question at a time. When I answer, rewrite the line with the
number in it. Do not move on until each line has its number or a plain
reason it cannot. [PASTE PROFILE]
```

WHY THE ROOM READS IT THIS WAY

Vague words read as claims. Numbers read as facts the room can repeat to each other after you leave. Repetition is how a reputation moves.

EXAMPLE OUTPUT

Line four says significantly reduced onboarding time. Question one: from how many days to how many days. Your answer becomes the line: cut onboarding from 45 days to 12.

FILL THE BRACKET

Paste the profile and keep your old files nearby. The numbers exist. You reported them to someone once.

The Micdrop *Assembly*

COPY THIS PROMPT PASTE INTO YOUR AI

```
From my profile below, assemble my micdrop: my real facts stacked into two sentences that prove I have already earned the seat I want. No adjectives, only nouns and numbers. Give me three versions and mark the strongest. [PASTE PROFILE]
```

WHY THE ROOM READS IT THIS WAY

When your name comes up, two rehearsed sentences beat five improvised minutes. Every time.

> EXAMPLE OUTPUT
>
> *Strongest: Three platforms, fourteen countries, zero failed launches. The last two VPs in this organization shipped on systems my team built.*

FILL THE BRACKET · Paste your profile plus one line naming the seat you want.

The Evidence *Inventory*

COPY THIS PROMPT PASTE INTO YOUR AI

```
Build my evidence inventory. From my profile and notes, make a table with four columns: the claim, the receipt behind it, where the receipt currently lives, and where the room would need to see it. Mark every claim that has no receipt as exposed. [PASTE]
```

WHY THE ROOM READS IT THIS WAY

One page of claims matched to receipts shows you in a glance where your case is thin before the room finds it for you.

> EXAMPLE OUTPUT
>
> *Nine claims, six receipted. Exposed: trusted advisor to executives. Either name the room you advise or cut the line.*

FILL THE BRACKET · Paste the profile and any notes with numbers in them.

04

CHAPTER FOUR

The *Content*

THE RESULT

You publish a point of view the room can quote, instead of milestones it scrolls past.

16 POSTS THAT SOUND SENIOR · 17 THE POINT-OF-VIEW GENERATOR
18 COMMENT CRAFT · 19 THE REPEATABLE-SENTENCE TEST
20 THE THOUGHT-LEADERSHIP ANGLE FINDER

Posts That *Sound Senior*

The rules of the level, applied to whatever raw material you have this week.

COPY THIS PROMPT PASTE INTO YOUR AI

```
Write three LinkedIn posts from the raw material below. Rules of the level: open with the verdict, one idea per post, a specific number or moment inside the first three lines, no warm up, no engagement bait, under 150 words each. Write for a decision maker one level above me, not for my peers. [PASTE A WIN, A LESSON, OR AN OPINION]
```

WHY THE ROOM READS IT THIS WAY

Senior readers decide in one scroll. A post that opens with its verdict gets read to the end. A post that warms up gets filed under junior.

EXAMPLE OUTPUT

Post one, opening lines: We killed our best feature last quarter. Revenue went up. Here is the call nobody wanted to make, and the number that settled it.

FILL THE BRACKET

One paragraph of raw material is enough: something that happened, something you decided, something you disagree with. Real beats polished.

The Point-of-View *Generator*

An interview that ends with three positions specific enough to be argued with.

COPY THIS PROMPT PASTE INTO YOUR AI

```
Interview me for my point of view. Ask me five questions, one at a time,
about what I believe about my field that most of my peers do not. Push
past my first safe answer each time. Then compress everything you heard
into three positions, each one sentence, each specific enough that a
smart person could disagree with it.
```

WHY THE ROOM READS IT THIS WAY

Milestone posts announce your past. A point of view argues your future, and only one of the two gets you invited into rooms.

EXAMPLE OUTPUT

Position two: most replatform projects fail at the organization chart, not the architecture. Arguable, specific, and yours. That is a quarter of content in one sentence.

FILL THE BRACKET

No bracket on this one. Answer the five questions in specifics, with names of situations, not categories. The positions are only as good as your answers.

Comment *Craft*

Comments are the cheapest visibility on the platform. This makes yours worth reading.

COPY THIS PROMPT PASTE INTO YOUR AI

```
Below is a post from a leader in my field, and my draft comment. Rewrite my comment so it adds one new idea instead of agreement, cites one specific from my own experience, and lands in under 40 words. Then write one alternative version that respectfully disagrees with the post. [PASTE THE POST AND YOUR DRAFT COMMENT]
```

WHY THE ROOM READS IT THIS WAY

A comment is read by everyone the author knows, which is usually a more senior audience than your own feed. One sharp comment in the right thread outworks a week of posting.

EXAMPLE OUTPUT

Rewrite: Seen this fail the other direction too. We shipped weekly and still lost the account. Cadence was never the issue. Ownership was.

FILL THE BRACKET

Pick posts by people two levels up in your field. That is where the room scrolls.

The Repeatable-Sentence *Test*

COPY THIS PROMPT PASTE INTO YOUR AI

```
Here is my draft post. Find the one sentence a reader could repeat in a meeting without my name attached. If there is none, say so plainly, and write the sentence the post is missing. [PASTE DRAFT]
```

WHY THE ROOM READS IT THIS WAY

Content works when a stranger repeats it somewhere you will never see. No repeatable sentence, no spread.

EXAMPLE OUTPUT

None found. The missing sentence: a dashboard nobody argues with is a dashboard nobody reads. Build the post around that.

FILL THE BRACKET · Paste the whole draft, not a summary of it.

The Thought-Leadership *Angle Finder*

COPY THIS PROMPT PASTE INTO YOUR AI

```
From my last three roles below, list five content angles only I can write: places where my specific scars, numbers, and calls give me the right to an opinion a generalist cannot fake. Rank them by how much the hiring room for my next role would care. [PASTE YOUR LAST THREE ROLES]
```

WHY THE ROOM READS IT THIS WAY

The best angle is not the biggest topic. It is the one your receipts give you the right to own.

EXAMPLE OUTPUT

Ranked first: what three failed vendor migrations taught you about contracts. You hold receipts nobody else in the feed has.

FILL THE BRACKET · Paste all three roles with their bullets, titles included.

05

CHAPTER FIVE

The Sponsor *Lens*

THE RESULT

Your name gets said, correctly, in rooms you are not in.

21 THE SPONSOR SENTENCE · 22 THE ADVOCATE BRIEFING
23 THE MEETING-BEFORE-THE-MEETING READ · 24 THE NAME-IN-THE-ROOM TEST
25 THE CAPITAL-SPEND ASK

The Sponsor *Sentence*

A sponsor gets one sentence before the room moves on. Hand them the sentence.

COPY THIS PROMPT PASTE INTO YOUR AI

```
Write the single sentence my sponsor should say about me in a succession meeting to move my name up one box. Specific, quotable, and hard to argue with. [PASTE PROFILE]
```

WHY THE ROOM READS IT THIS WAY

A mentor tells you what to do. A sponsor says your name where it counts. Sponsors improvise badly under time pressure, exactly like everyone else, so the sentence has to arrive prewritten.

> EXAMPLE OUTPUT
>
> *The sentence: she took the region everyone avoids and made it the growth story of the year. Put her on anything broken. Eleven seconds, one receipt, no adjectives to argue with.*

FILL THE BRACKET

Paste your profile plus one line naming the seat in play. The sentence should aim at a specific box, not a general impression.

The Advocate *Briefing*

Advocates fail on material, not willingness. This is the material.

COPY THIS PROMPT PASTE INTO YOUR AI

```
Build a one page briefing for someone willing to advocate for me.
Include: three facts about my work with numbers attached, the one story
from my record they should tell, the seat I am after, and the exact ask,
all in language they can use with zero preparation. [PASTE PROFILE PLUS
THE SEAT YOU WANT]
```

WHY THE ROOM READS IT THIS WAY

People who like your work still advocate badly when they have to assemble the case themselves. A briefing turns good intent into the right words at the right moment.

EXAMPLE OUTPUT

The ask, verbatim: when the platform VP seat opens, her name should be in the first three discussed. Not a favor. A shortlist correction.

FILL THE BRACKET

Name the actual seat, not the general direction. An advocate can carry a specific request; nobody can carry a vibe.

The Meeting-Before-the-Meeting *Read*

By the time the room convenes, most rooms have already decided. Map the earlier one.

COPY THIS PROMPT PASTE INTO YOUR AI

```
The decision about my next role will be shaped before the meeting where it is announced. From my situation below, map the meeting before the meeting: who shapes this decision, what each of them currently believes about me, and the one conversation I should have with each of them this month. [DESCRIBE YOUR ORG, YOUR BOSS, AND THE DECISION COMING]
```

WHY THE ROOM READS IT THIS WAY

Presence is being in the room. Influence is what gets decided when you are not. The conversations that move your name happen weeks before the calendar says so.

EXAMPLE OUTPUT

Three shapers. Your boss believes you are ready and dreads backfilling you. The conversation: name your successor to her before she names the problem to you.

FILL THE BRACKET

Describe the org in plain sentences: who decides, who advises, what has been said out loud so far. First names are fine; the AI keeps no roster.

The Name-in-the-Room *Test*

COPY THIS PROMPT PASTE INTO YOUR AI

```
Ask me seven yes or no questions to test whether I have a real sponsor:
someone who says my name in rooms I am not in and spends their standing on
it. Then give me the verdict, sponsor, mentor, or audience, and what the
difference costs me this year.
```

WHY THE ROOM READS IT THIS WAY

A mentor talks to you. A sponsor talks about you. Most people discover which one they have a year too late.

EXAMPLE OUTPUT

Verdict: mentor, not sponsor. Advice flows to you; nobody is spending standing on your name yet. Cost: one cycle, minimum.

FILL THE BRACKET · No bracket. Answer from the last twelve months, not from hope.

The Capital-Spend *Ask*

COPY THIS PROMPT PASTE INTO YOUR AI

```
Write the exact words for asking [NAME], who knows my work, to spend their
standing on me for [THE SEAT]. Under 90 seconds spoken. Name what I am asking
for, make it easy to grant, and end by giving them the one sentence they can
carry into the room. [ADD HOW THEY KNOW YOUR WORK]
```

WHY THE ROOM READS IT THIS WAY

The ask fails when it is vague. A specific seat, a specific sentence, a specific moment: easy to say yes to.

EXAMPLE OUTPUT

Opening line: I am asking for two minutes of your standing, not a favor. When the shortlist forms for the platform seat, here is the sentence I hope you can say.

FILL THE BRACKET · Fill all three brackets before you run it. Vague in, vague out.

06

CHAPTER SIX

The Weekly *System*

THE RESULT

Fifteen minutes a week keeps the signal current. Current is what compounds.

26 THE MONDAY READ · 27 THE RECEIPT-FORWARD PROMPT
28 THE VISIBILITY AUDIT · 29 THE ONE-MOVE PICKER
30 THE QUARTERLY RECALIBRATION

The Monday *Read*

One named move each Monday. Small enough to happen, sharp enough to count.

COPY THIS PROMPT — PASTE INTO YOUR AI

```
It is Monday. Below is what happened in my work last week. Read it the way the room would: name the one thing worth making visible, the audience who should see it, and the exact form it should take, a post, a note to my boss, a comment, or a line added to my profile. One move only. [PASTE LAST WEEK IN THREE TO FIVE BULLETS]
```

WHY THE ROOM READS IT THIS WAY

Visibility plans die of ambition. One named move each Monday actually happens, and fifty of them in a year is a different career.

EXAMPLE OUTPUT

The move: the incident you closed in four hours is a note to your VP, not a post. Three lines, the number in line one, sent before Tuesday.

FILL THE BRACKET

Bullets, not prose. What shipped, what you decided, what almost went wrong, who noticed.

The Receipt-Forward *Prompt*

Wins expire. This writes the receipt while the number is still warm.

COPY THIS PROMPT PASTE INTO YOUR AI

```
Here is a win from this week. Write the receipt version: one sentence
with the number, the before and after, and who felt the difference,
phrased so I can drop it into a status note, a skip level, or my profile
without it reading as bragging. Then tell me where this receipt earns the
most. [DESCRIBE THE WIN]
```

WHY THE ROOM READS IT THIS WAY

A win written down the same week keeps its number, its witness, and its context. A win recalled at review time keeps none of them.

EXAMPLE OUTPUT

Receipt: the renewal at risk in March closed at 104 percent of prior value, six weeks early. Earns most in your skip level first, then the top bullet of your current role.

FILL THE BRACKET

Describe it the way you would tell a friend, numbers included. The prompt does the dignifying.

The Visibility *Audit*

Five minutes on Friday. What gets scored weekly gets done weekly.

COPY THIS PROMPT PASTE INTO YOUR AI

```
Run my weekly visibility audit. Ask me, one at a time: who saw my work
this week that matters, what did I publish or say in public, whose
conversation did I add to, and did anyone senior mention my name. Then
score the week 0 to 10 and name the cheapest point I left on the table.
```

WHY THE ROOM READS IT THIS WAY

Drift is invisible day to day and expensive by quarter. A scored Friday audit keeps the drift where you can see it while it is still cheap to correct.

EXAMPLE OUTPUT

Score: 4. Cheapest point left on the table: you were quoted in the QBR and let it pass. One line added to your profile would have kept it forever.

FILL THE BRACKET

No bracket. Answer from memory; if you cannot remember who saw your work, that is the finding.

The One-Move *Picker*

COPY THIS PROMPT PASTE INTO YOUR AI

```
Here is my week ahead. Pick the single visibility move with the best return for under 30 minutes of effort, and script it: the words, the audience, the moment. Ignore everything else. [PASTE YOUR WEEK: MEETINGS, DEADLINES, ANYTHING SHIPPING]
```

WHY THE ROOM READS IT THIS WAY

A full system you skip loses to one move you make. The picker keeps the bar low and the streak alive.

EXAMPLE OUTPUT

The move: Thursday's platform review has your VP in the room. Open with the number, 41 percent faster builds, before anyone asks for it.

FILL THE BRACKET · Paste the week as a list, meetings and audiences included.

The Quarterly *Recalibration*

COPY THIS PROMPT PASTE INTO YOUR AI

```
Quarter end. Rerun the nine-second read on my updated profile, compare it against the old read pasted below, and answer in three lines: what moved, what still parks me, and the one repair for next quarter. [PASTE NEW PROFILE PLUS THE OLD READ]
```

WHY THE ROOM READS IT THIS WAY

Substance takes twenty years to build. Signal repairs in quarters, and the recalibration is how you watch it move.

EXAMPLE OUTPUT

Moved: headline now reads one seat up. Still parking you: no published point of view. Next quarter: two posts a month, verdict in line one.

FILL THE BRACKET · Save every quarter's read. The comparison is the progress report.

BEFORE YOU CLOSE THIS

The room reads you *either way.*

These prompts write the signal. If you want to see your current read first, the free version of the Nine-Second Read runs on our site: paste your profile, get the verdict, no email required to look.

THE FREE READ

craftyourconfidence.com/signal

The prompts write it. The Career Signal Bundle tracks it: the printable evidence journal, cue cards, and 90 day tracker that keep the receipts your new profile will need.